

face, without barriers of religious or cultural backgrounds or difference. And I'd love to have that set up and ...I dunno, just happy.

M: I'd settle for happy in five years.

T: Yeah you have to be happy!



M: So what do you want from being in Sydney?

P: I want to see my friends, more of the streets, some other places.

P: What about you? What are you doing after the workshops? 'Cause you have some projects right? Thinking of doing some projects?

T: What I really want, I'd love to have a great project/invention - when I say invention, I mean a concept done so basic and effective...same like how I do a lot of song-writing workshops...I'd like something that could fit any situation where I could work with young and old people that brings people from any form of life from disadvantaged to rich into one level and see eye to eye, face to

P: From what?

T: I want to be retired

P: What about you?



M: I'm satisfactory. Possibly a 7/10. 8 tops.

P: Hi! How are you?

M: Hello Ploy!



O: Orlagh

Om: Omeima

M: Matt

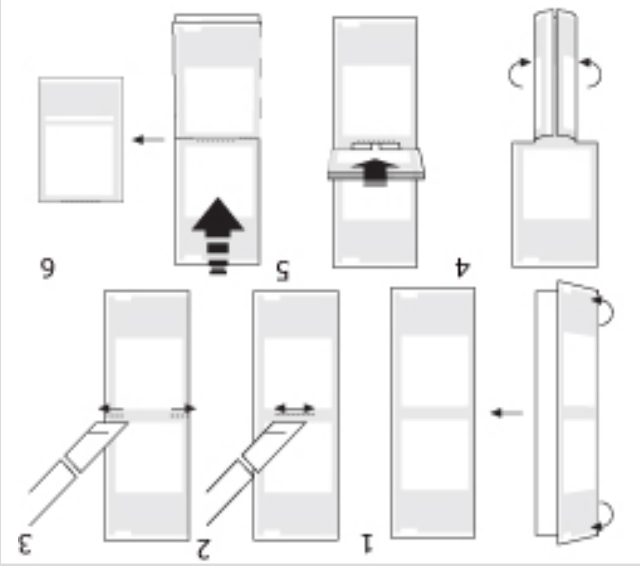
P: Ploy

T: Todd

Dramatis Personae

How to Find Out What They Want

Ploy, Todd & Matt



How to Find Out What They Want
Ploy, Todd & Matt
 created on: Thu Nov 29 16:06:52 2007
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M: So how effective do you think this exercise was in finding out what people want?
 T: I think it was super efficient.
 M: On a semi-serious note, how much do you find the kids are genuinely interested in the 'youth' activities and issues pushed by the youth centre and those kind of groups?
 T: It's a really blurred line... but issues are issues. In terms of the activities, it could just be winding down because it's the one place they can go and not be hassled after school.

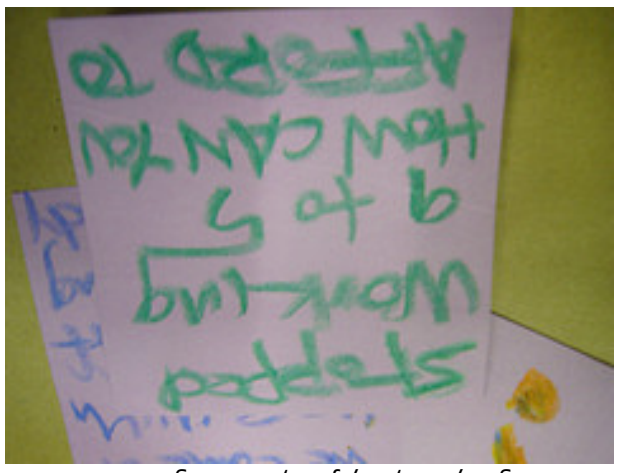
EPILOGUE

T: So have we come to any conclusions on what you want Matt?
 M: Why yes, Todd Williams, I would like to conclude by printing this book now.
 P: Ok, let's!
 The end.

T: But why?
 M: Well, I'm out here to get what I want and so far I haven't got it yet. And that's dinner. Boy am I hungry.
 P: I'm hungry too!



M: What do you guys want at the end of these weeks?
 P: Friends!
 T: I want direction.
 M: What do you mean?
 T: I'm not sure, what about you Matt?



M: Ummm, I want a project. Completed or at least running.
 P: What kind of project?
 M: We came in here with ideas already in mind, so we were hoping to refine and push those projects on.
 T: I think I'm here with too many things going on already.
 M: Yeah!
 T: So for me it's more about stripping back.
 M: That's what my whole life's been about lately! Canceling my 9-5, my jobs, meetings.

P: Yeah, yeah! But it's in Thai, so you wouldn't understand it.

M: What kind of advertisements?

P: It's kind of commercial. My friends set up a group doing music videos...

T: Can you do one for me? Because I've never done one

P: Sure, we're doing one now - motion graphics!

M: So can you do motion graphics?

P: I'm not the person, but I'm more of an illustrator. Mostly I draw on computer, not on paper. So I can fix it.



M: So have you had a chance to go out and meet people?

P: A little, but more this week I think.

T: So is it more about connecting?

P: Yeah, connecting with more people.

T: Generating conversation.

P: Yeah, improving my English.

T: I'm more concerned about the follow up and what I do with this after this. Maybe not necessarily with everyone where but putting this thought into practice. Because I'm used to things not having follow up.

M: I definitely think about that a lot because it's such a huge time commitment for all of us that I'd definitely want something out of this.

T: Are you here solely for work or personal...?

P: Yeah both.

T: Are you working while you're here? Because we have to go to our day jobs, families...yeah so it's a lot.

O: What are you doing??

T: What women want.

O: Is that me? "O"?

M: Yeah!

O: Any answers?

T: You have to read it, we're getting there. Are

we printing these out?

O: You're making little books! Sorry, go on...

P: Don't say anything, because he's going to type

it.

M: It's filler material.

T: Getting back to the point at hand...

M: Is that what you do all the time? Your projects

back home?

P: No, I do a lot of things. I get paid, but it's

not a lot, so I have to do other things. I spend the

most time in it. It's one of the things I like most. I

also design my own clothes and sell in the flea/art

market. And I do narration...helping my friends

do his advertising/graphic design, things like that.

M: What's narration?

P: It's for radio spots and advertising.

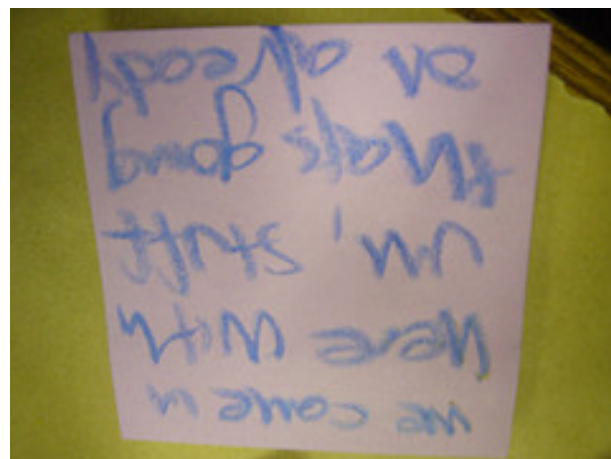
T: Do you put on that deep voice?

Om: Yes it is darlin'!

T: Is it kosher?

chicken is not halal.

Om: Vegetarian...that's all halal! Umm the





O: So how are you guys doing?

P: We're just typing what we're saying...



M: Ploy. So what do you want in like 5 years time?

P: I want to create projects with a very healthy process. I work with a lot of poor people creating their own space and after I leave they can continue.

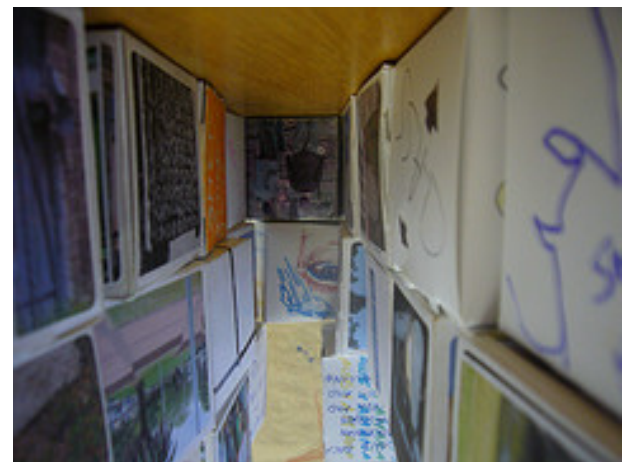
T: A lasting environment and something they can work with. Sustainable?

P: Yeah, they can fend for themselves.

T: And with the initial process, are they working with the initial process too?

M: Yeah, lots. I want to get back to some of my personal work too. Apart from the Popperbox stuff and my 'work-work,' P: I think if you keep doing it you'll get funded, because you need physical tools... M: And materials. P: Yeah, yeah. M: Well we do get paid sometimes, but it's random because we don't really need it, we have our own work...so it's all for fun. P: Do you have any future plans for the Popperbox group. M: NO. Next question. P: How do you relate your work to your group work? M: My personal work? P: Yeah M: It's completely different T: And you illustrate for work? M: Yeah, but it's commercial work...advertising...so it's very unrelated...my 9-5 to my own work. I'm sure you know. T: Oh my work's kind of related.

P: So what about you? What do you want in five years time? T: Is that for me or Matt to answer? M: Five years is a long time! Five years ago, the comics scene was very different to how it is now...so I'd like to be a part of how the local comics scene is in five years time. Having seen how much it's changed and the potential for change.



P: Yes, I'm working with them the whole way.